Albert E. Smith

April 28th, 1925.

OCIL 21638

presents

JUL 10 1925

"STEELE OF THE ROYAL MOUNTED"

From the movel - By James Oliver Curwood

A David Smith Production.

Scenario by Jazy Pilcher V

Philip Steele ------Bert Lytell
Bucky Nome -----Stuart Holmes
Isobel Becker -----Charlotte Merriam
Mrs. Thorpe ------Mabel Julienne Scott
Colonel Becker -----Sydney DeGrey
Colonel MacGregor -----John Toughey

Synopsis

This vigorous and moving novel of the great north country depicts the life of Philip Steele, a city-bred American who enlists in the Northwest Mounted Police. Steele is a millionaire upon whom the luxuries of urban society has palled. He is stationed in the wilderness of the Northwest where each man's actions are laws unto themselves. It is a hard country of hard men. Steele by his courage stands the test put upon him by his duties as a member of the Royal Mounted.

In this wilderness he meets with Isobel, a charming girl of his own station in life. A cloud hangs over the honor of her family and Steele is torn in the conflict of his love for the girl and his duty to his uniform.

In the frozen trails of the Hudson Bay country the young mounted police follows his line of duty unwaveringly. Pride in his service had led him to volunteer to bring in De Bar, one of the

R

1

most dangerous outlaws of the North country. After days of enduring the hardships of the snow trails he finds De Bar. Both men are starving. DeBar shares his food and gives aid to the mounted police. Steele and DeBar brave the wilds and find a cabin where they recuperate. While this truce is on they plan a duel which shall decide the fate of both men. It means Steele's death if DeBar winds freedom.

The men draw guns and at a given signal shoot at will. Steele hears the hiss of DeBar's bullets, but strangely enough the outlaw misses and to Steele's amazement his own bullets fail to find a mark. Their guns empty, the men clinch and in a terrific fight Steele is bested when he trips over a stone. When he comes to he finds himself in the cabin whither DeBar had carried him, and a note. During the night the outlaw had pulled and cartridges in Steele's gun and had deliberately aimed away from Steele in the gun fight. It was a lesson to Philip Steele of "the law and the man."

Steele solves the mystery which has enveloped Isobel and the two are united.

###########

JUL 10 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

Register of Copyrights, Library of Congress, Washington, D. C. Dear Sir: The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- tection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STEKE OF THE ROYAL MOUNTED Pub deposited in the Copyright Office on July 10, 1925. and registe under Class , XXc., MCL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: to. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. at Signed Steel Places (Claimant of Copyright) JUL 13 1925 What		July 12	, 19.25
Library of Congress, Washington, D. C. Dear Sir: The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- tection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STREE OF THE ROYAL MOUNTED deposited in the Copyright Office on July 10, 1925. and registed under Class , XXc., NCCL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. (Claimant of Copyright Copyright)	Destar and		
Washington, D. C. Dear Sir: The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- tection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STENI OF THE ROYAL MOUNTED deposited in the Copyright Office on July 10, 1925. and registed under Class., XXc., CL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. (Claimant of Copyright Signed Sale Photology (Claimant of Copyright)			
The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- tection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the Photoplay Experiment OF THE ROYAL MOUNTED Reposited in the Copyright Office on. July 10, 1925. If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. Signed Colling Photopy (Claimant of Copyright)			
The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- tection, requests the return to him under the provisions of sections 59 and 50 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STEEL OF THE ROYAL MOUNTED deposited in the Copyright Office on July 10, 1925. and registe under Class , XXc., 10, 1216-38 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. Signey Claimant of Copyright (Claimant of Copyright)	washington, D. C.		
The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright pro- dection, requests the return to him under the provisions of sections 59 and 30 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STEEL OF THE ROYAL MOUNTED deposited in the Copyright Office on July 10, 1925. and registed and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Steel Photo (Claimant of Copyright)	Pear Sine		
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 50 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STEEL OF THE ROYAL MOUNTED Publication on July 10, 1925. and registed and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. Signed Steel Photopyres	Sear Sir:		
rection, requests the return to him under the provisions of sections 59 and 50 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled STERE OF THE ROYAL MOUNTED Full seposited in the Copyright Office on July 10, 1925. and registed and an authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Steps., 1924-500)	The undersigned claimant	of copyright in the work herein name	med,
STEEL OF THE ROYAL MOUNTED STEEL OF THE ROYAL MOUNTED Leposited in the Copyright Office on July 10, 1925. and registed and are Class. , XXc., Nact 21638. If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Steel Place (Claiment of Copyright Office) (Claiment of Copyright Office on July 10, 1925. and register and r	deposited in the Copyright Office	and duly registered for copyrigi	nt pro-
STREE OF THE ROYAL MOUNTED deposited in the Copyright Office on July 10, 1925. and registed and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. Signed State Place (Claimant of Copyright Office on July 10, 1925. and registed and authorized to send the said copy or copies to me at the following address: (Sept., 1924—500)	tection, requests the return to hi	m under the provisions of section	s 59 and
stem of the Royal Mounted but deposited in the Copyright Office on July 10, 1925. and registed and Class, XXc., NCCL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Claiment of Copyright Copyrights and Signed Claiment of Copyrights (Claiment of Copyrights)	60 of the Act of March 4, 1909, of	one or both of the deposited copie	s of the
stem of the Royal Mounted but deposited in the Copyright Office on July 10, 1925. and registed and Class, XXc., NCCL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Claiment of Copyright Copyrights and Signed Claiment of Copyrights (Claiment of Copyrights)	photoplay	entitled	
deposited in the Copyright Office on July 10, 1925. and registed and class , XXc., NOCL 21638 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: O Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. Signed S. S. C. Claimant of Copyrights (Claimant of Copyrights)			A
If this request can be granted you are asked and authorized to send he said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Claiment of Copyri			
If this request can be granted you are asked and authorized to send he said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Claiment of Copyri	eposited in the Copyright Office	on July 10 1925	and registered
If this request can be granted you are asked and authorized to send he said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Claimant of Copyri	in the second se		registered
he said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Calle Place (Claiment of Copyrig	nder Class , XXc., NOCL 216	38	
he said copy or copies to me at the following address: O. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Calle Place (Claiment of Copyrig			
o. Vitagraph, Inc. 928 New Jersey Ive., Washington, D.C. t. Signed Calle Pleet (Sept., 1924-500)	If this request can be gra	nted you are asked and authorized	to send
(Sept., 1924—500) Signed Elle Pheel (Claimant of Copyri)		*	or
(Sept., 1924—500) Signed Esse Phice (Claimant of Copyrig			
(Sept., 1924—500)		Signed Eddie, P	heel :
		(Claiman)	of Convendence
JUL 13 1925 JUL 13 1925 SKEddie Phu	(Sept., 1924—500)		or orbiting
JUL 13 1925 JUL 13 1925 Stradie Phu			/
JUL 13 1925 JUL 13 1925 SKEddie Phu			
JONE 13 1925 JUL 13 1925 SKEddie Phu			
Maria 1925 SKroldie Phil		111 13 1925	
sold 1926 Stradie Gran		Jul	a lie
Joseph 1926 Stroldie			1 hm
John 1022 Bridge			
JUT 1032	Tal 1920		,
300 100	Part as	Nys	
	70, 10	61	
	C.		

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress